FACULTY · STAFF
SCHOLARSHIP
Creative
ACHIEVEMENT

CHANCELLOR RICHARD TELFER
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CROSSMAN GALLERY
OFFICE OF RESEARCH AND SPONSORED PROGRAMS
UNIVERSITY MARKETING AND MEDIA RELATIONS

TUESDAY, NOVEMBER 26, 2013
CROSSMAN GALLERY, GREENHILL CENTER OF THE ARTS
3 - 4:30 P.M.

RECOGNITION IS FOR ACHIEVEMENTS ACCOMPLISHED
BETWEEN JULY 1, 2012 AND JUNE 30, 2013

UNIVERSITY OF WISCONSIN
WHITEWATER
ART AND DESIGN


Miller, A. Bill. (2013, April-May), gridSol-4 [Digital video installation]. Exhibited in “GRIDWORKS” [Solo show], TRANSFER Gallery, Brooklyn, NY.


Wadhwa, Gautam. (2013), Visiting Artist. Presentation of professional and research work at College of DuPage, IL.

Wadhwa, Gautam. (2013, March), Sustainable design using traditional crafts. Presentation at Designing Green 2013, Auburn University, Auburn, AL.

COMMUNICATION


Bowe, B. J., Oshita, T., Terracina-Hartman, Carol, & Chao, W.-C. (2012), Framing of climate change in newspaper coverage of the East Anglia e-mail scandal. Public Understanding of Science, doi:10.1177/0963662512449949


Terracina-Hartman, Carol. (2012, October), Love your ‘Mother’: How one magazine defined and refined the environmental journalism beat. Paper presented at the annual convention of the American Journalism Historians Association, Raleigh, NC.

Terracina-Hartman, Carol. (2013, June), NY farmers' perceptions of climate change. Paper presented at AESI (Association for Environmental Studies and Sciences), Pittsburgh, PA.


Um, Nam-Hyun. (2013), Celebrity scandal fallout: How attribution style can protect the sponsor. Psychology & Marketing, 30(6), 529-541.


Um, Nam-Hyun, & Kim, J. M. (2013, June), The roles of congruence, identification, and attribution styles in determining the impact. Paper presented at the 2013 American Academy of Advertising Global Conference, Honolulu, HI.

2. SCHOLARSHIP AND CREATIVE ACHIEVEMENT
Communications, 1-16. doi:10.1080/13527266.2013.77


MUSIC


Ellenwood, Christian K. (2012, September). and the world, opening. Commissioned and performed by M. Hall (Guest artist, viola) & Myung Hee Chung (Piano), Sonict Series, Whitewater, WI.


Ellenwood, Christian K. (2012, September). and there is tomorrow. Commissioned and performed by M. Hall (Guest artist, viola) & Myung Hee Chung (Piano), Sonict Series, Whitewater, WI.

FINANCE AND BUSINESS LAW


FINANCE AND BUSINESS LAW


INFORMATION TECHNOLOGY & SUPPLY CHAIN MANAGEMENT


ACCOUNTING


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ACCOUNTING


INFORMATION TECHNOLOGY & SUPPLY CHAIN MANAGEMENT


Attitudes and behaviors of academic dishonesty and cheating — Do ethics education and ethics training affect either attitudes or behaviors? Journal of Business Ethics Education, 9, 129-144.


COUNSELOR EDUCATION


CURRICULUM AND INSTRUCTION


Winship, Jim, & Hartwick, James M. M. (2012). Teaching about big money in elections: To amend or not to amend the U.S. Constitution. Social Education, 76(5), 236-241. [Note: Accompanying website, TeachingCampaignFinance.org, has received 2,144 hits as of 8.28.13.]

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Peters, Scott J. (2012, October). Data-based curriculum for Rti implementation (including gifted ed). Presented at Wisconsin Association for Talented and Gifted Annual Conference, Sheboygan, WI.


CHEMISTRY


GEOPHYSICS AND GEOLOGY


LANGUAGES AND LITERATURES


MATHEMATICAL AND COMPUTER SCIENCE

Chen, Xueqing, et al. (Eds.). Algebra.


Nam, Ki-Bong. (2013, April). Notes on Special Type Lie algebra. Presented at 81st annual meeting of the MAA [Mathematical Association of America] – Wisconsin Section, University of Wisconsin-Marshfield/Wood County, Marshfield, WI.


**POLITICAL SCIENCE**


**PSYCHOLOGY**


**SOCIAL WORK**


Rowe, Jeannine M. (Principal investigator), (2012-2013). [UWW-Faculty Development Grant ($7,000)].

Winchell, Brooke, Rowe, Jeannine M., & DeVore, Simone. (Co-investigators), (2012-2013). Bridging the Inter-Generational Gap (Project B.I.G.) [UWW-Educational Outreach Grant ($15,000)].

Winship, Jim, & Hartwick, James M. M. (2012). Using story to understand the reality of undocumented Latino youth. In J. Stenson & S. Norfolk (Eds.), *Social studies in the storytelling classroom: Exploring our cultural voices and perspectives* (pp. 174-181). Chicago, IL: Parkhurst Brothers Inc. [The book received the Storytelling Magazine Award and is being considered for an Anne Izard award.]

**SOCIOLOGY, ANTHROPOLOGY, AND CRIMINAL JUSTICE**


Universities Marketing and Media Relations


